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**Reconstructing the Accents of Old Celtic: Stress without Accent Marks**  
**Abstract**

The paper aims at reconstructing the accentual patterns of Old and, in particular, Continental Celtic, given that they were not indicated in the inscriptions.

Its first part describes the accent-patterns reconstructed for the still undivided Indo-European language, for the Celtic family, and for some of the Indo-European branches which are typologically interesting with respect to the proposed reconstruction of the history of Celtic accentuation. A diagram will show how the accent patterns I identified tally with the glottogonic development resulting from other isoglosses.

The second part of the talk introduces, prior to illustrating them one by one with the help of Continental Celtic evidence, fourteen sound-changes that tell us something about the existence and position of an expiratory stress in a given word. Subsequently, some Continental Celtic examples are adduced in which more than one stress-position indicator at a time points to one and the same stressed syllable. Later on, other Continental Celtic examples are adduced in which a given word is shown to have been affected by two different stress-patterns in subsequent periods, on account of various stress-position indicators. Finally, the same two stress-patterns are exemplified in Celtic toponyms attested in areas where Romance languages are now spoken.